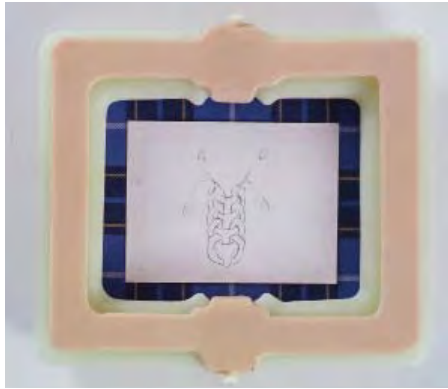


Iconographie

Iconographie disponible dans le cadre de la promotion de l'exposition *La Chambre de sublimation. Dessins de Matthew Barney* et pendant la durée de celle-ci. Les images ne peuvent faire l'objet d'aucune retouche ni d'aucun recadrage.



1- Matthew Barney
CREMASTER 4: Manx Manual, 1994-95
 Five drawings: graphite pencil, lacquer, and petroleum jelly on paper in cast epoxy, prosthetic plastic, and Manx tartan frames
 Each: 13 x 15 x 2 inches (33 x 38.1 x 5.1 cm)
 © Matthew Barney
 Private collection
 © Courtesy Gladstone Gallery, New York and Brussels



2- Matthew Barney
The Ballad of Nicole Baker, 1999
 Graphite pencil and petroleum jelly on paper in nylon frame
 9.3/16 x 11 3/4 x 1 1/2 inches (23.3 x 29.8 x 3.8 cm)
 © Matthew Barney
 Goetz Collection, Munich
 © Courtesy Gladstone Gallery, New York and Brussels



3- Matthew Barney
DE LAMA LÁMINA: De Lama Lámina, 2005
 Oxidized iron powder, petroleum jelly, and graphite pencil on embossed paper in self lubricating plastic frame
 12 1/2 x 10 x 1 1/4 inches (31.8 x 25.4 x 3.2 cm)
 © Matthew Barney
 Collection of the artist
 © Courtesy Gladstone Gallery, New York and Brussels



4- Matthew Barney
DRAWING RESTRAINT 9: Tsusumu, 2006 (détail)
 Graphite pencil on paper in self-lubricating plastic frame
 13 1/2 x 11 1/2 x 1 1/2 inches (34.3 x 29.2 x 3.8 cm)
 © Matthew Barney
 Emanuel Hoffman Foundation, prêt permanent à la Öffentliche Kunstsammlung, Basel
 © Courtesy Gladstone Gallery, New York and Brussels



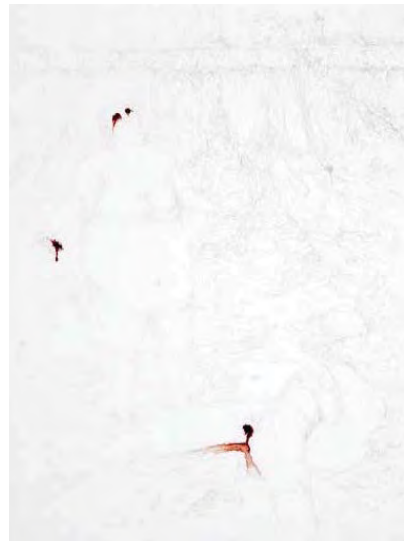
5- Matthew Barney
Mirror Position, 2006
 Graphite pencil on paper in self-lubricating plastic frame
 13 1/2 x 11 1/2 x 1 1/4 inches (34.3 x 29.2 x 3.2 cm)
 © Matthew Barney
 Courtesy of A. Peter Strietmann
 © Courtesy Gladstone Gallery, New York and Brussels



6- Matthew Barney
REN : Headgasket, 2008
 Graphite pencil, gold leaf, and silver leaf on paper in polyethylene frame
 11 7/8 x 9 1/2 x 1 1/4 inches (30.2 x 24.1 x 3.2 cm)
 © Matthew Barney
 Don and Britt Chadwick
 © Courtesy Gladstone Gallery, New York and Brussels



7- Matthew Barney
Cetacea, 2006
 Graphite and petroleum jelly on paper in self-lubricating plastic frame
 13 1/2 x 11 1/2 x 1 1/4 inches (34.3 x 29.2 x 3.2 cm)
 © Matthew Barney
 Dian Woodner Collection, NY
 © Courtesy Gladstone Gallery, New York and Brussels



8- Matthew Barney
SEKHEM : Set and Horus, 2009
 Graphite pencil and blood on paper in polyethylene frame
 14 1/4 x 11 3/4 x 1 1/4 inches (36.2 x 29.8 x 3.2 cm)
 © Matthew Barney
 Mrs. Susanne Kapoor
 © Courtesy Gladstone Gallery, New York and Brussels



9- Matthew Barney
SEKHEM : Osiris, 2009
 Graphite pencil and silver leaf on paper in polyethylene frame
 16 1/2 x 13 x 1 1/4 inches (41.9 x 33 x 3.2 cm)
 © Matthew Barney
 Collection of Pamela and Richard Kramlich
 © Courtesy Gladstone Gallery, New York and Brussels



10- Matthew Barney
ANCIENT EVENINGS : Ba Libretto, 2009
 Pen and ink, graphite pencil, and gold leaf on paperback copy of Norman Mailer's *Ancient Evenings*, on carved salt base, in nylon and acrylic vitrine
 15 1/2 x 13 3/4 x 14 3/4 inches (39.4 x 34.9 x 37.5 cm)
 © Matthew Barney
 Marguerite Steed Hoffman, Dallas
 © Courtesy Gladstone Gallery, New York and Brussels



11- Matthew Barney
DE LAMA LÂMINA : Orixá de Ferro, 2005
 Oxidized iron powder, petroleum jelly, and graphite on embossed paper in self-lubricating plastic frame
 12 1/2 x 10 x 1 1/4 inches (31.8 x 25.4 x 3.2 cm)
 © Matthew Barney
 Collection of the artist
 © Courtesy Gladstone Gallery, New York and Brussels



12- Matthew Barney
RIVER ROUGE : Crown Victoria, 2011
 Ink on paper in painted steel frame
 11 3/8 x 14 3/8 x 1 1/2 inches (28.9 x 36.5 x 3.8 cm)
 © Matthew Barney
 Julie and Robert Taubman
 © Courtesy Gladstone Gallery, New York and Brussels



13- Matthew Barney
OTTOshaft (manual) A, 1991
 Graphite and petroleum jelly on paper in prosthetic plastic frame
 14 x 13 1/2 inches (35.6 x 34.3 cm)
 © Matthew Barney
 Sandra & Stephen Abramson
 © Courtesy Gladstone Gallery, New York and Brussels



14- Matthew Barney
DRAWING RESTRAINT 7 : spin track manual: KID, 1993
 Graphite, acrylic paint, petroleum jelly on paper in nylon frame
 14 x 14 3/8 x 2 5/8 inches (35.6 x 36.5 x 6.7 cm)
 © Matthew Barney
 Courtesy of Lehmann-Art Ltd and Rachel-Art Ltd
 © Courtesy Gladstone Gallery, New York and Brussels



15- Matthew Barney
Chrysler Suite, 2002
 10 drawings : graphite and petroleum jelly on paper in acrylic frames
 10 x 12 x 1 inches each (25.4 x 30.5 x 2.5 cm each)
 © Matthew Barney
 Guggenheim Museum
 © Courtesy Gladstone Gallery, New York and Brussels



16- Matthew Barney
REN : Pentastar Suite, 2008
 Graphite and lapis lazuli on paper in five polyethylene frames
 14 1/4 x 11 3/4 x 1 1/4 inches each (36.2 x 29.8 x 3.2 cm)
 © Matthew Barney
 Joe & Marie Donnelly
 © Courtesy Gladstone Gallery, New York and Brussels



17- Matthew Barney
DRAWING RESTRAINT 15, 2007
 Documentary Photograph
 © Matthew Barney
 Photo: Neville Wakefield
 © Courtesy Gladstone Gallery, New York and Brussels